

THE BONEBAT SHOW PODCAST ANNOUNCES OPEN SUBMISSIONS FOR THE DEBUT BONEBAT “COMEDY OF HORRORS” FILM FEST

Redmond, WA March 3, 2010 – The BoneBat “Comedy of Horrors” Film Fest is searching for the finest in independent Comedy, Horror, and Horror-Comedy, to headline their inaugural evening of movies, shorts and live music.

The BoneBat Film Fest is calling for:

- Feature Films
- Shorts
- Animation

Open submissions begin on March 1st, 2010 with no fee for entry. FINAL submission deadline is July 1st, 2010.

DVD copies must be postmarked no later than deadline date to be considered.

Send submissions to:

BoneBat Film Fest
Attn: S J Holetz
16910 NE 107th St
Redmond WA 98052

The festival, hosted by Steve Holetz and Gord Caulkins of The BoneBat Show podcast (www.bonehand.com/bonebat.html), will take place Thursday, September 2, 2010 from 6:00 pm to midnight at the Big Picture Theater in Redmond, WA. The Fest will include two feature films, two blocks of shorts, and a 30 minute set of live music from the Seattle progressive metal act Barefoot Barnacle.

The Big Picture Theater is a beautiful, intimate, state of the art venue with a full bar, so attendees must be 21 and over.

For additional information on the festival visit <http://www.bonehand.com/bonebatff.html>
To request a submission form, email: steve@bonehand.com

Advertising, Sponsorship, and Vendor Tables are available for companies wanting to promote their horror/comedy related products directly to attendees at the event.
For further info, contact steve@bonehand.com or (425)753-3828.

BONEBAT FILM FEST SUBMISSION AND ENTRY FORM

Send films to:

BoneBat Film Festival
Attn: S J Holetz
16910 NE 107th St
Redmond WA 98052

Category:

Short Program (up to 10 minutes)_____ Long Program (70 minutes or more)_____

Title _____

Duration _____

Director _____

Contact Person _____

Phone _____

Street Address _____

City_____ State _____

Country_____

Zip Code_____

Description of film or video

BONEBAT FILM FEST ENTRY RULES AND REQUIREMENTS

OWNERSHIP

Submission to The BoneBat Film Festival (BBFF) in no way implies ANY ownership rights by BBFF to the submitted film, all such rights are reserved by the filmmaker. Every film submitted to BBFF is done so on a NON-exclusive basis. Except as explicitly set forth below, each party's trademarks, copyrights, patents, trade secrets and intellectual property rights ("Intellectual Property") are and shall remain the sole property of that party.

SUBMISSION

Submission of films will be accepted on NTSC Region 0 or 1 DVD only. No electronic downloadable versions of any film will be accepted. If a film is in the pre-screening stage, it is acceptable to send in a DVD that is hand written, but entrant must be legally authorized to represent the work.

All films must be original or adapted works and your film must be in English, English subtitled, or dubbed in English.

For each DVD submitted, one (1) additional data disc containing film artwork (poster, etc.) should be submitted as well. One film per DVD and one film per submission form please. If entering more than one movie you must submit each project separately.

SHIPPING

Cost of shipping DVDs and promotional materials to the festival is the responsibility of the entrant. Exhibition copies must be sent to the festival prepaid. The festival can not accept responsibility for damage or loss of materials while in transit. Additionally, BBFF does not return materials, so please do not submit master copies.

CONFIRMATION

Feel free to email the BBFF staff at steve@bonehand.com for email confirmation of delivery.

SELECTION AND NOTIFICATION

All programming decisions are made by the BoneBat Film Fest staff, and all decisions are final. If accepted, we will notify filmmakers by email. After acceptance, the final presentation version will need to be in our office one month before the festival. Be sure to indicate aspect ratio of your film/video as well as any other special screening/presentation information we might need to know. BoneBat FF does not pay rental fees for any submitted work that is programmed.

PERFORMANCE AND PROMOTIONAL RIGHTS

By submitting your film to the BBFF you agree that, if your film is selected, you grant to BBFF NON-exclusive rights to a one-time screening of your film, as well as perpetual rights to use, display, promote and exhibit publicly any promotional materials provided on www.bonehand.com and related sites in reference to your participation in the festival, at BBFF's discretion. You further agree that BBFF is permitted to use excerpts from your film for promotion, marketing and advertising of BBFF and BBFF events.

CONFIDENTIALITY

BBFF agrees to use its best efforts and judgment in not releasing any personal and/or confidential information about any filmmaker and/or their material(s) and/or information. You agree to not release any material(s) and/or information regarding BBFF or any of its staff, associates, or affiliates, either verbally or in writing, in any derogatory and/or defamatory and/or negative manner. Any materials received by BBFF that contain real-life cruelty to humans or animals, illegal acts, or hate will be delivered to the appropriate authorities. BBFF will not promote cruelty or hate.

PUBLIC STATEMENTS

Either party may use the other party's name for the purpose of making public statements such as press releases and marketing and promotional materials, provided that each party adheres to reasonable good faith and consideration standards for making such statements. In all cases, full consideration and representation of the respective roles and contributions of both parties shall be given in any such statement. You agree not to use any reference to BBFF in any pornographic, illegal, abusive, defamatory, offensive, or negative way whatsoever.

I have read and agree to abide by all BoneBat Film Fest rules and regulations and agree to accept the judging procedure as it stands.

Entrants Name (Please Print): _____

Signature: _____

Date: _____